

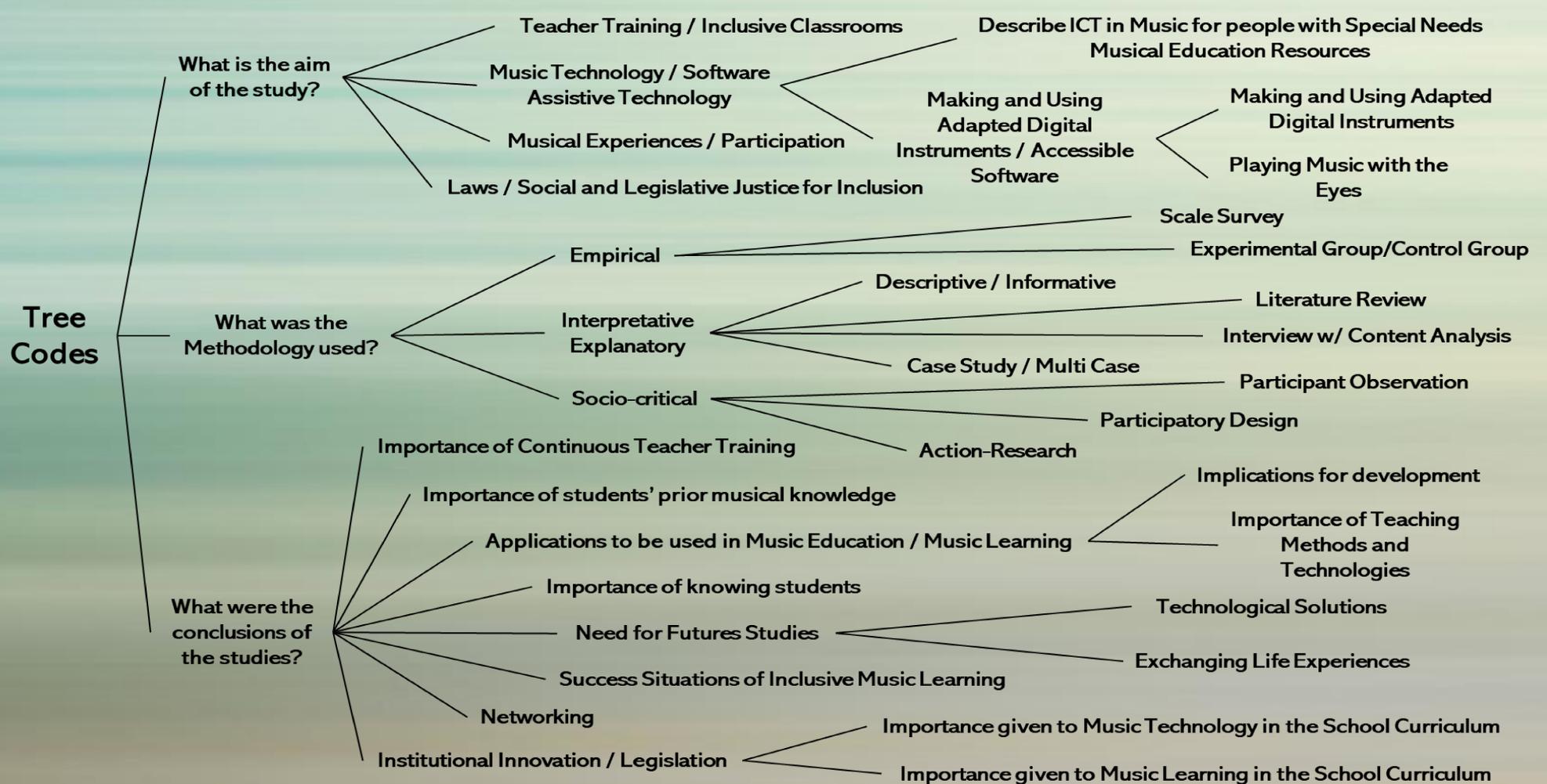
Finding solutions to promote inclusion of children with Cerebral Palsy in Music Learning

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With this work, we intend to obtain an in-depth notion about the inclusion of children with motor disabilities due to Cerebral Palsy in the Learning of Music

Through an Integrative Literature Review, we identified 60 articles related to the theme of our study, analysed what the objectives of these studies were, their methodological options and the conclusions obtained

Among the results obtained, we found the need to invest in specialised teacher training, in curricular adaptations considering the students' potentialities and in enabling contexts and accessibility. The studies also speak of the need to develop a collaborative network that includes designers, teachers, participants, parents, therapists, etc. so that musical instruments or digital technologies that replace them are accessible to all and suited to their individual needs

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