

Contributions of Visual Anthropology to the retrieval and acknowledgment of narratives and documentation from the origins of Portuguese medium- and long-distance running

Researcher's notes

Included in the photographic report of an event during the Republic's first-year celebration parties attributed to Joshua Benoliel and Arnaldo Garcez Rodrigues in *Os Sports Illustrados* nº 71, 21 October 1911, p. 7, with the captions:

[1] *Um atleta popular na Caparica* [A popular athlete in Caparica];

[2] *Seraphim Martins*;

[3] *Vencedor da corrida pedestre de profissionaes* [Winner of the professional's pedestrian race].

Accessed for the first time on 19 November 2018 at Biblioteca Pública Municipal do Porto (BPMP).

Call number (temporary): PT/LC/F/JBAGR/15

Format: Glass negatives
1 negative: glass; 9 x 12 cm.

Original glass negative found in the estate of the prominent photographer Arnaldo Garcez Rodrigues. Kindly shown by Maria Fernanda Garcez and Carlos Garcez.

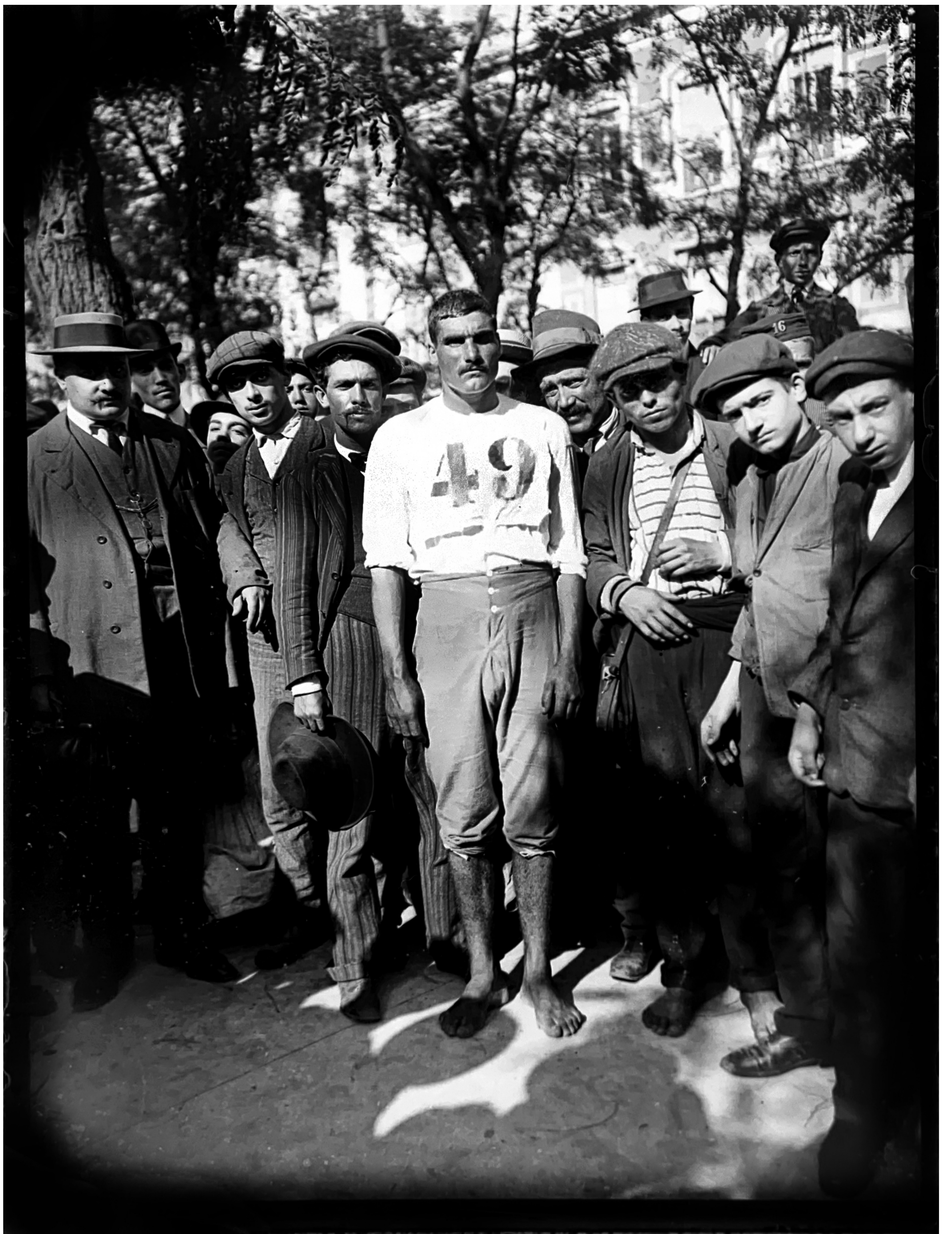
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Acknowledgements

This project results from a collaboration between: ID+ (Research Institute for Design, Media and Culture), a multidisciplinary research structure anchored in the University of Porto and the University of Aveiro; PhD Program in Design, FBAUP (Faculty of Fine Arts of University of Porto); and UPTEC (Science and Technology Park of University of Porto). The author would like to express his gratitude to Prof. Heitor Alvelos (University of Porto, ID+), Prof. José Carneiro (University of Porto, ID+), Prof. Susana Lourenço Marques (University of Porto, IHA), Virginia Rocha (ForestWISE), Isabel Macedo (CECS, UM), Alice Balbé (CECS, UM)

To restore what the past has buried in the darkest corners is to chase after ghosts and to disinter remains. It is also to redeem, since the process of knowing with respect to memory is an act of salvation.
(Guerreiro, 2014: 192)



This project concerns a digital archive for the retrieval, interpretation and, acknowledgement of relevant photographic material from the beginnings of Portuguese Athletics

The archive aims at revealing social narratives, as well as placing these in the collective memory concerning the lives of Portuguese citizens from the late 1890's up to the First Portuguese Republic

This research substantiates correspondences between Visual Culture and Running Culture

Stories of Ghosts