MEASUREMENT OF **ARCHITECTURAL ATMOSPHERES**

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Our research makes a link between the relationship of emotional and sensitive features that a street or a certain building can communicate and influencing the mood of the observer, in a positive or negative way, through an unconscious reading of the shapes and colours existing in that place.

This research was supported by a set of workshops and surveys, conducted in several countries with people from different generations, about the emotional meaning of colours and shapes.









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