

ALMADA NEGREIROS

[Sobre](#)

[Eventos](#)

[Media](#)

[Pubs](#)

[Noticias](#)

[Contacto](#)

[EN](#)

[PT](#)

Projeto Almada Negreiros

O Desvendar da Arte da Pintura Mural de Almada Negreiros (1938-1956)

almadanegreiros.uevora.pt



UNIVERSIDADE
DE ÉVORA



LABORATÓRIO
HERCULES
REANIMAÇÃO, ESTUDOS E SUSTENTABILIDADE

**PATRIMÓNIO
CULTURAL**
Direção-Geral do Património Cultural



NOVA FCSH
FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS
UNIVERSIDADE NOVA DE LISBOA



FCT Fundação
para a Ciência
e a Tecnologia



**REPÚBLICA
PORTUGUESA**

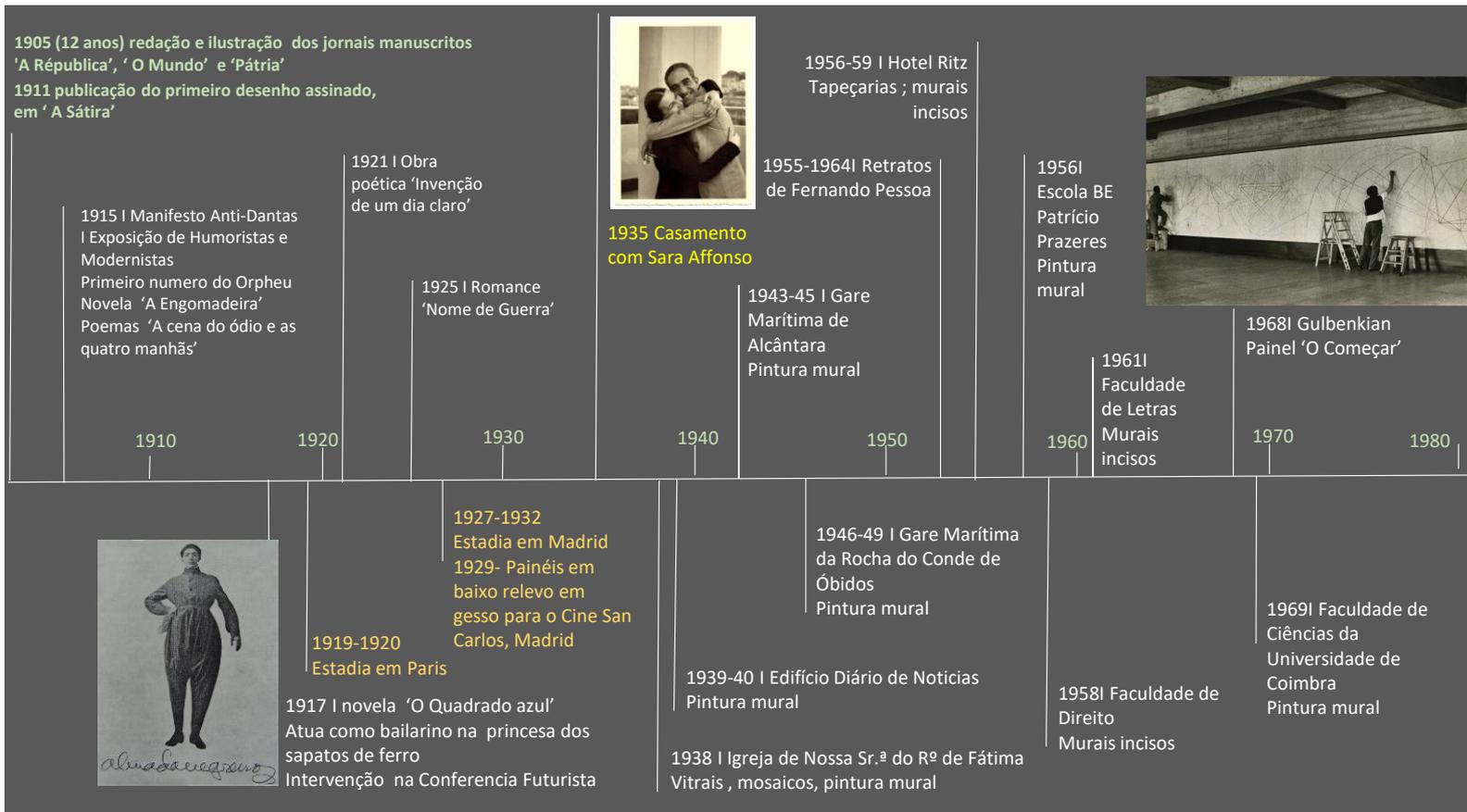
1893, 7 Abril



1970, 15 Junho

59 anos de carreira

PROJECT ALMADA THE ARTIST



59 anos de carreira

<https://www.youtube.com/watch?v=dyFAn6b0R9o>

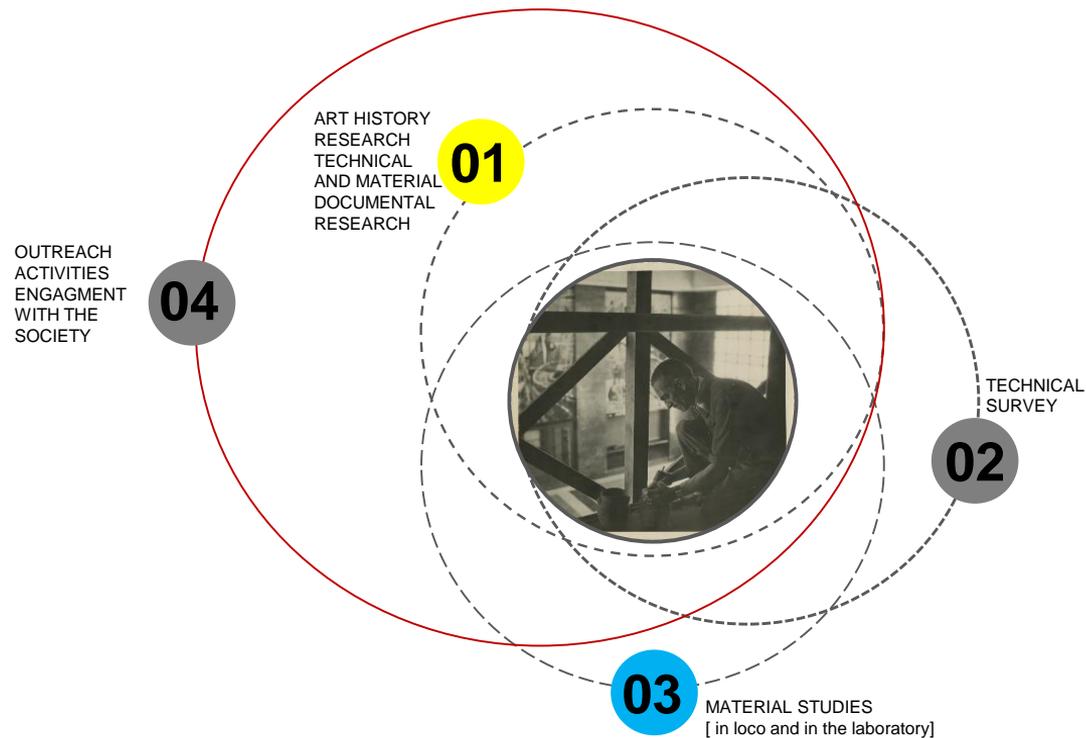
LISBOA
1950



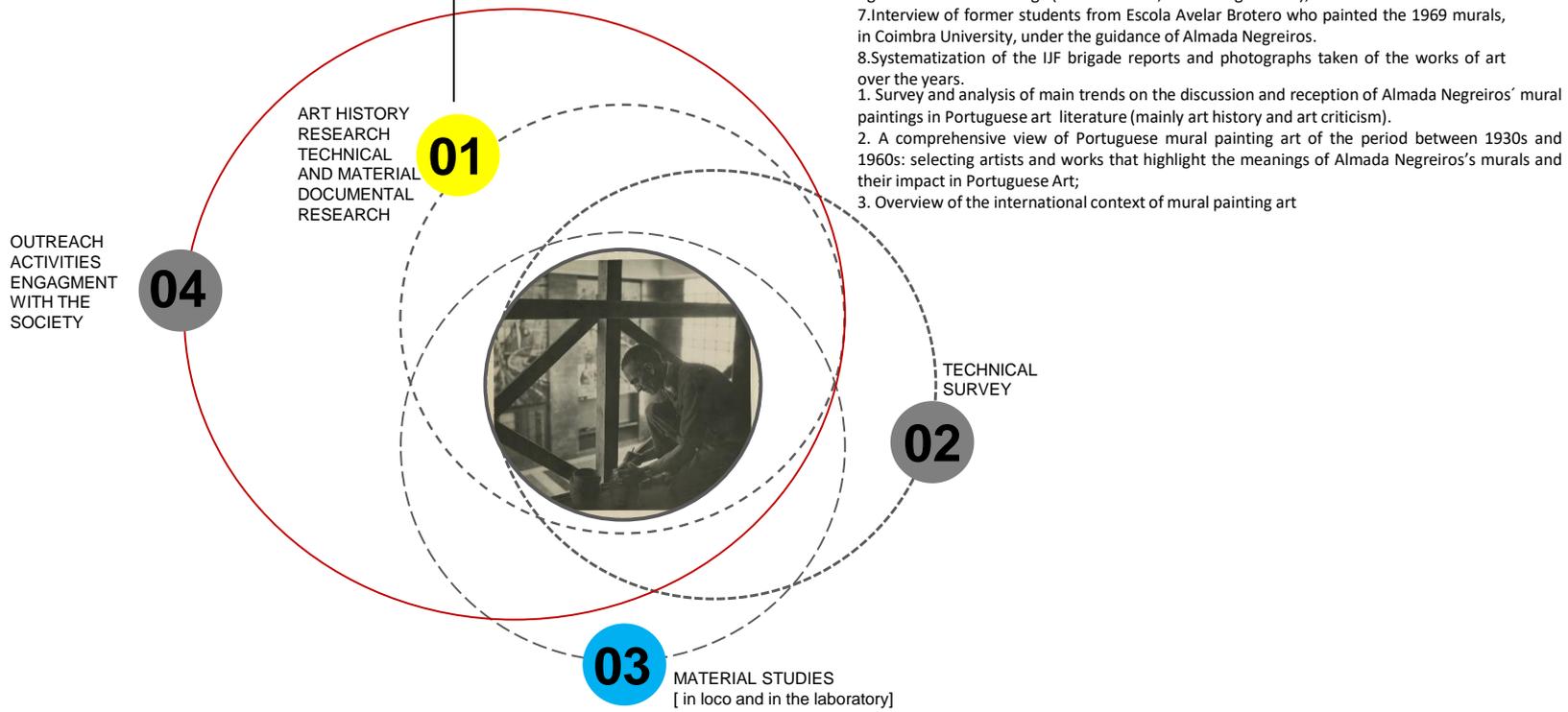
PROJECT ALMADA

THE ARTWORKS





PROJECT ALMADA AXES



1. Research and analysis of official documents concerning the mural painting commissions of Almada;
2. Collection and analysis of black&white and colour photographs from the time period when the works of art were made and in the following years;
3. Research on newspapers published during and after the completion of the murals;
4. Research on Almada's writings , interviews,
5. Interviews to Almada family descendants (ex. Rita and Catarina Almada Negreiros);
5. Survey on the context of production of the artworks destroyed during Almada's lifetime (the murals of the post office of Aveiro; the post office of Rossio and the pastry shop Pascôa in Lisbon);
6. Survey of the relationship between Almada and his patronage as well as important figures of cultural heritage (ex João Couto, José de Figueiredo);
7. Interview of former students from Escola Avelar Brotero who painted the 1969 murals, in Coimbra University, under the guidance of Almada Negreiros.
8. Systematization of the IJF brigade reports and photographs taken of the works of art over the years.
1. Survey and analysis of main trends on the discussion and reception of Almada Negreiros' mural paintings in Portuguese art literature (mainly art history and art criticism).
2. A comprehensive view of Portuguese mural painting art of the period between 1930s and 1960s: selecting artists and works that highlight the meanings of Almada Negreiros's murals and their impact in Portuguese Art;
3. Overview of the international context of mural painting art

OUTREACH
ACTIVITIES
ENGAGEMENT
WITH THE
SOCIETY

04

ART HISTORY
RESEARCH
TECHNICAL
AND MATERIAL
DOCUMENTAL
RESEARCH

01



TECHNICAL
SURVEY

02

03

MATERIAL STUDIES
[in loco and in the laboratory]

1. Research and analysis of official documents concerning the mural painting commissions of Almada;
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2. A comprehensive view of Portuguese mural painting art of the period between 1930s and 1960s: selecting artists and works that highlight the meanings of Almada Negreiros's murals and their impact in Portuguese Art;
3. Overview of the international context of mural painting art

1. Digital documentation by constructing 3D models using photogrammetry, an image-based technique.
2. Model building and optimization of models for dissemination;
3. Public dissemination of models.
4. Photographic documentation that includes the use of standard and advanced imaging tools in the visible spectrum range for a global overview of the painting (panoramic and mosaics); macro and microphotography for capturing painting details;
5. Technical photography (TP), in low-angle light photography (conventional raking light and PTMs), ultraviolet reflectance (UVR); ultraviolet induced visible fluorescence (UVF) and near infrared photography (NIR);
6. High resolution infrared reflectography/ multispectral analysis
7. Portable optical microscopy
8. Conventional Vis-Spectrophotometry and Colorimetry;
9. Fiber optic reflectance spectroscopy (FORS)
10. Energy dispersive X-ray fluorescence (EDXRF)

1. Paint layer analysis;
2. Binder analysis;
3. Plaster analysis (whenever possible).

PROJECT ALMADA

AXES

- 1 Creation of tools for online open access for worldwide dissemination
- creation of a website with an interactive and educational imaging tools
- production of a project promotional video
- production of documentaries (with) for exhibition in (un)formal national and international contexts and at the project website;

OUTREACH ACTIVITIES ENGAGEMENT WITH THE SOCIETY

04

- 2. Organization of public events
- in situ guided visits for project target audiences;
- A series of 6 lecturers in 2021 entitled See the murals, know the artist.
- 1 international scientific conference in 2019 [COLOURS2019]
- 1 project exhibition and catalogue in 2020
- 3. Publication production
- 4. Conference attendance
- Lecturers and posters in national and international conferences/meetings

ART HISTORY RESEARCH AND MATERIAL DOCUMENTAL RESEARCH

01



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TECHNICAL SURVEY

02

1. Digital documentation by constructing 2D models using photogrammetry, an image-based technique.
2. Model building and optimization of models for dissemination;
3. Public dissemination of models.
4. Photographic documentation that includes the use of standard and advanced imaging tools in the visible spectrum range for a global overview of the painting (panoramic and mosaics); macro and microphotography for capturing painting details;
5. Technical photography (TP), in low-angle light photography (conventional raking light and PTMs), ultraviolet reflectance (UVR); ultraviolet induced visible fluorescence (UVF) and near infrared photography (NIR);
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03

MATERIAL STUDIES

[in loco and in the laboratory]

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Alcântara and Rocha do Conde de Óbidos Marine Stations (Almada Negreiros Murals)

COLOURS 2022

BRIDGING SCIENCE
WITH ART

*Modern and contemporary
artworks*



<http://www.hercules.uevora.pt/Colours2022/>
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OBRIGADA

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