

Gate of the Priests Project

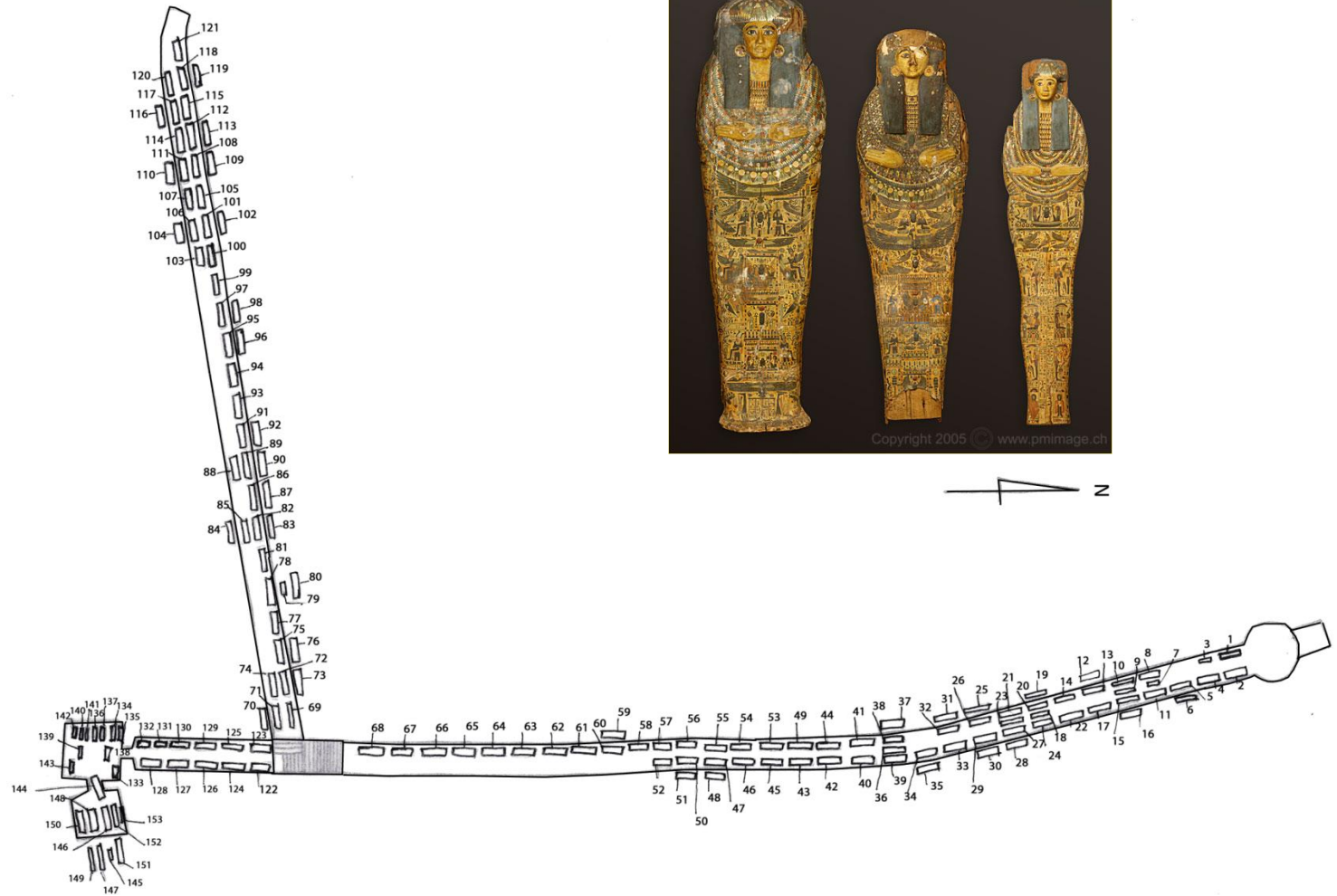
Reconstituir um achado arqueológico esquecido

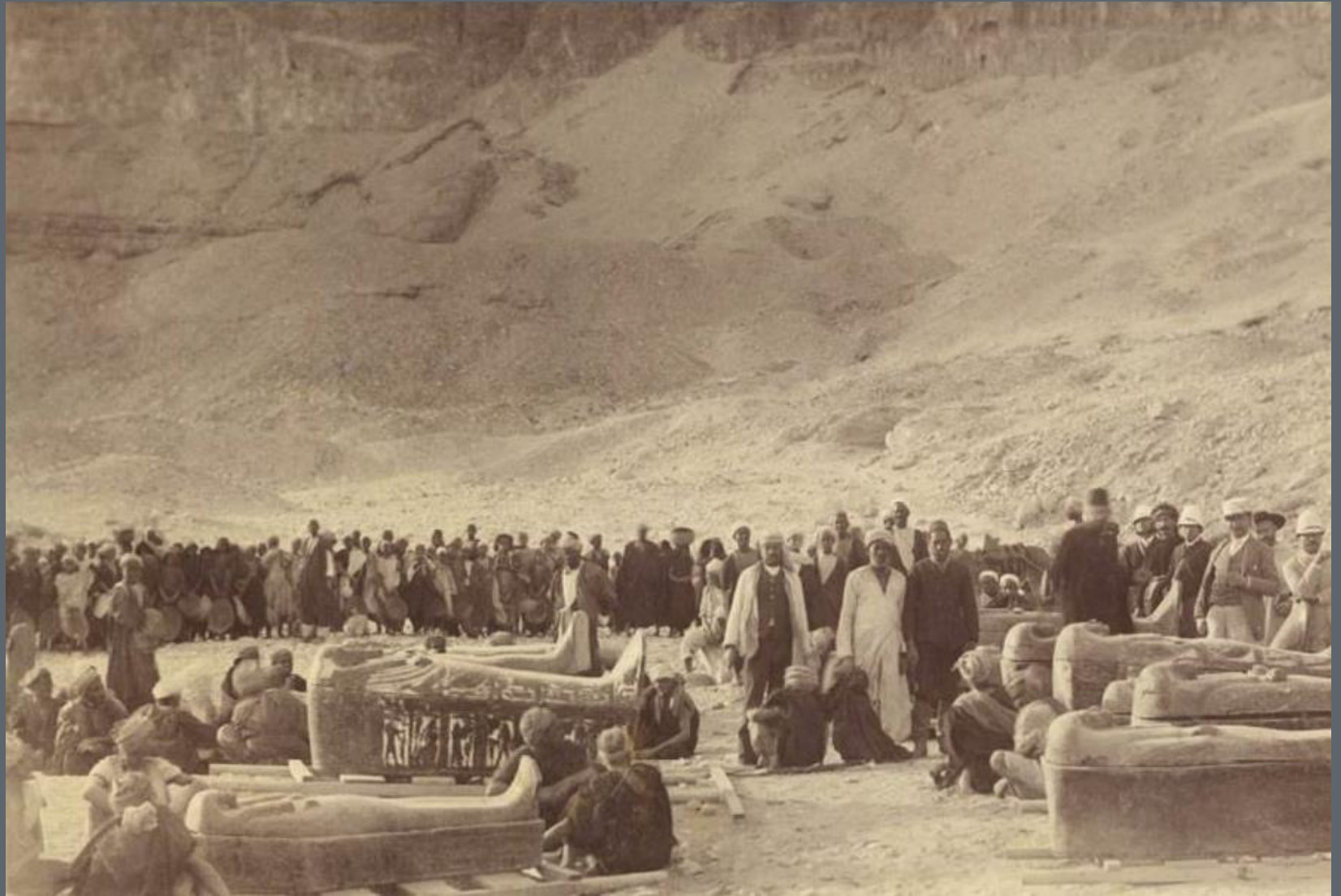


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Emile Zola
Le Languedoc
p. 91.



Helms Dujardin

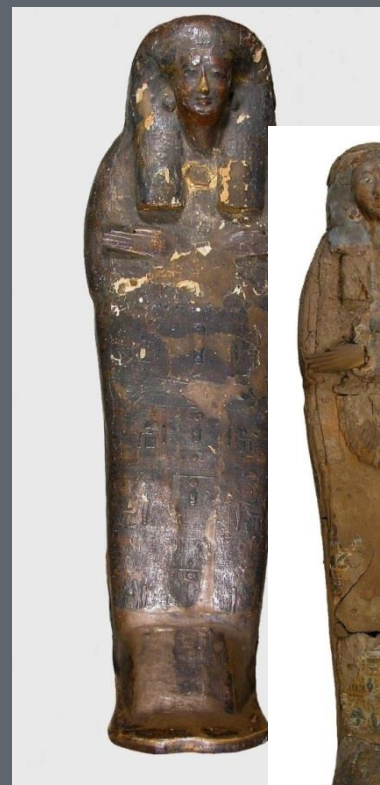
Imp. Ch. Weidmann

S. A. ABBAS II HELMI

Khedive d'Egypte

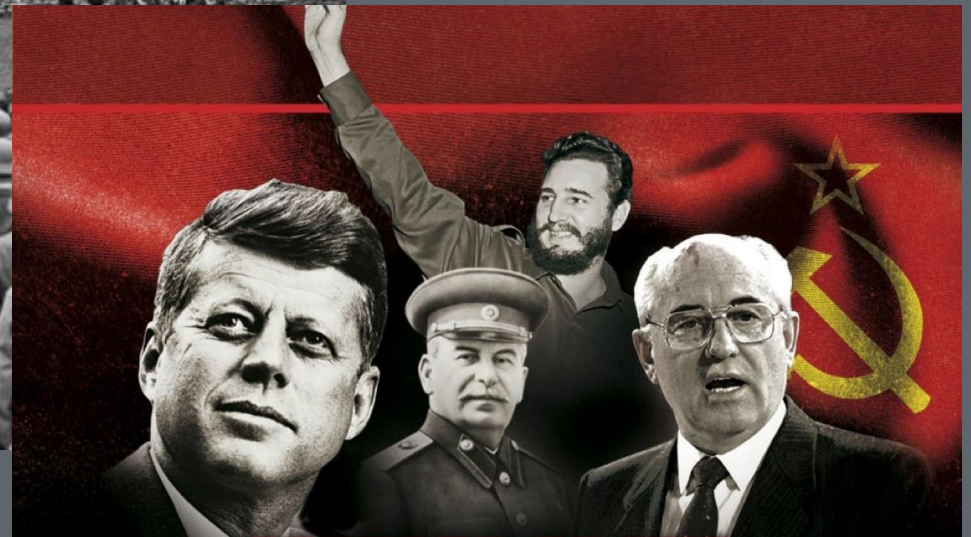


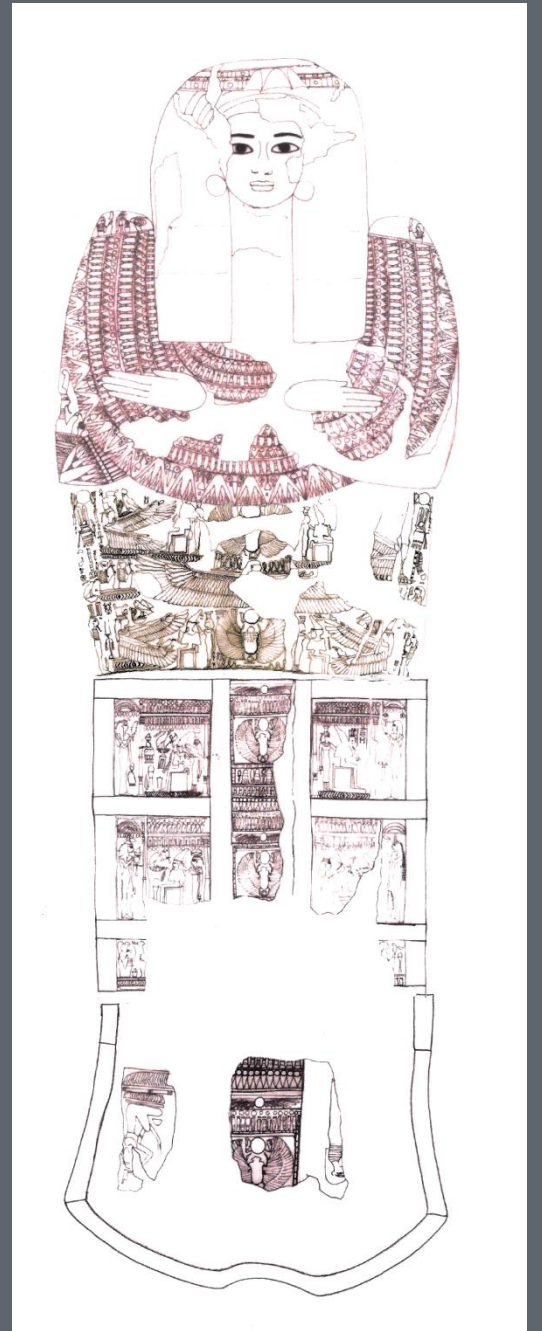
- Lote 1: França
- Lote 2: Áustria
- Lote 3: Turquia
- Lote 4: Inglaterra
- Lote 5: Itália
- Lote 6: Rússia
- Lote 7: Prússia
- Lote 8: Portugal
- Lote 9: Suíça
- Lote 10: EUA
- Lote 11: Holanda
- Lote 12: Grécia
- Lote 13: Espanha
- Lote 14: Escandinávia
- Lote 15: Bélgica
- Lote 16: Dinamarca
- Lote 17: Vaticano



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THE GATE OF THE
PRIESTS
BAB EL-GASUS PROJECT



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FONDAZIONE
MUSEO DELLE
ANTICHITÀ
EGIZIE
DI TORINO

Rijksmuseum van **O**udheden



Universiteit Leiden



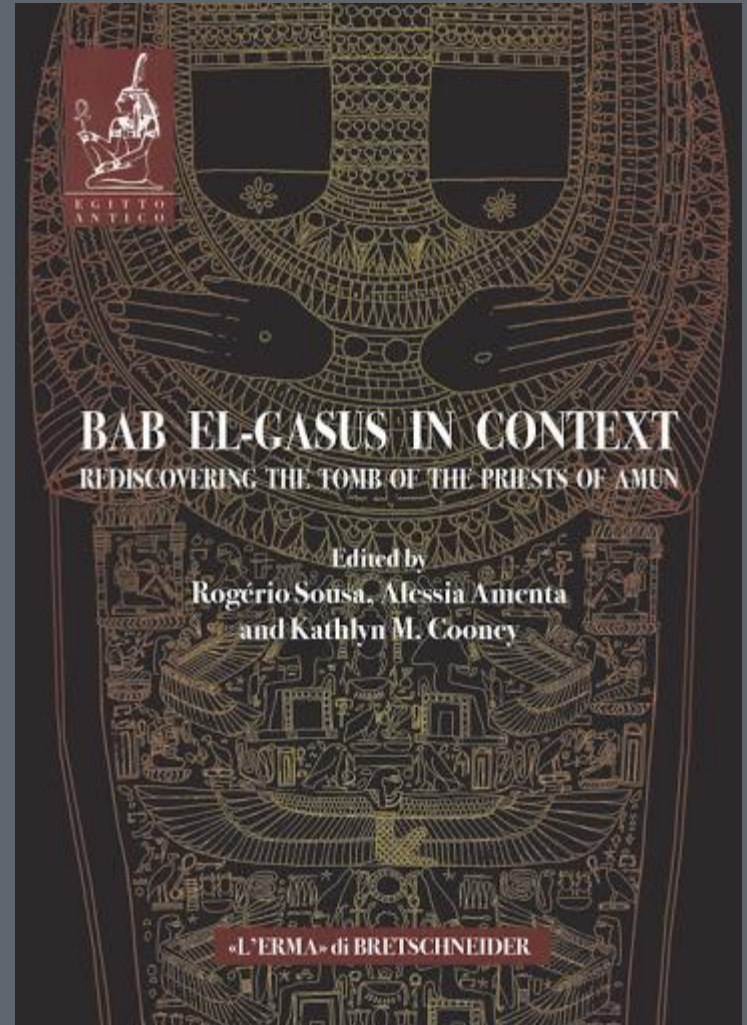
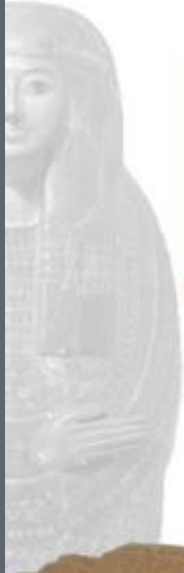


Calouste Gulbenkian Foundation, Lisbon - September 19-20, 2016

COLLOQUIUM

BAB EL-GASUS IN CONTEXT

EGYPTIAN FUNERARY CULTURE DURING THE 21ST DYNASTY



- Gate of the Priests Series – Brill Publishers



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GATE OF THE PRIESTS SERIES VOLUME I

Edited by
Rogério Sousa

CULTURE & HISTORY OF THE ANCIENT NEAR EAST





